# Multi-Language Character Sets

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What They Are, How to Use Them

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# **Agenda**

- Speaker introduction
- Background: terminology
- History of electronic character sets
- The need for multi-language character sets
- LMBCS Lotus MultiByte Character Set
  - How it works
  - Why no one else uses it

# Agenda - 2

- Unicode
  - How it works
  - Why everyone uses it
- Software for multi-language character sets
  - **LMBCS**
  - Unicode
  - Java, C, LotusScript
- Web applications and MLCS

# **Speaker Introduction**

- Master's degree in Chinese History/ Anthropology
- Professional software developer since 1978
- Engineer at Lotus Development Corp. 1987-97
- Reviewer of original LMBCS specification (1988)

## Speaker - 2

- Team leader for adding LMBCS/Kanji support to 123/G (os/2)
- Developer on Notes/Domino 1993-97
  - Author of LotusScript "back-end classes"
  - Author of Java APIs for back-end classes
- Founded Looseleaf Software, Inc., 1997
  - Custom development, training, architecture/design, consulting
  - Notes/Domino, J2EE, Groove

- Textual characters on a computer are really numbers
  - Like everything else
- The numbers, when representing text, are mapped to symbols on a screen
  - ► or on paper
- The number of symbols you can display depends on the number of bits assigned to the "character set", or "code space"

- One "character" is a "code point"
  - Just a number
- The screen symbol is the "glyph"
- The "font" is the style in which the glyphs are displayed
  - serif, sans serif, etc.
- The mapping of numbers to code points defines a "character set", or "code page"

- What is a "native character set"?
- The default character set used by the operating system
- Many OS's can handle multiple character sets (Ascii, CP850, etc.)
- Many OS versions depend on a "locale" specification
  - E.g., CP932 in Japan, CP850 in NAmerica

- All mappings are essentially arbitrary
- But some have been agreed upon as standards

$$A = 1$$

$$B = 2$$

A possible mapping

. . .

$$Z = 26$$

$$A = 17$$

$$B = 18$$

. . . .

$$K = 99$$

Another possible mapping

. . . .

$$Z = 102$$

- What are "control codes"?
- Generally, non-printing
  - No visible representation, no glyph
- Invented to manage early printer/ terminal devices, and communication protocols
  - Ack/Nak
  - Carriage return, newline, tab, formfeed
  - Bell

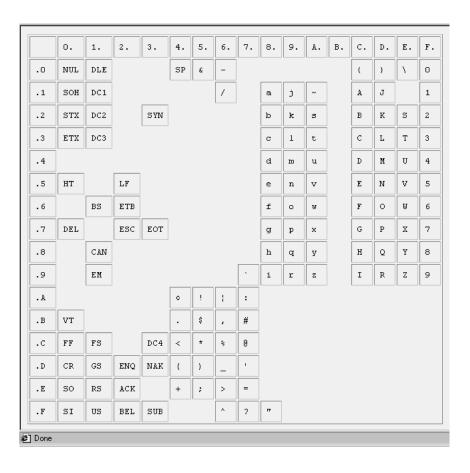
# Background: History of electronic character sets

- Original character set was Binary Coded Decimal (BCD)
  - ► IBM
  - ► 64 characters, 6 bits
  - Known later as "SIXBIT ASCII"
- Developed for IBM punch cards
- Upper case letters, digits, punctuation

# Background - 2

- When IBM created the System 360, they extended BCD
  - **1965**
  - **BECDIC**
  - Extended Binary Coded Decimal Interchange Code
  - ► 256 code points
  - ► 64 control codes
  - Upper and lower case!
  - Some slots were empty, customers complained about wasted memory!





# **EBCDIC** and Beyond

- The most popular character set through the 1970s
  - Until the PC was born
- IBM used 8 bits because the word size on S360 was 32 bits
- IBM machines (other than PCs) still use EBCDIC
  - There are a few variants, some code points may be different

# Beyond - 2

- Note the strange ordering, where the alphabetic sequences are interrupted
- Makes for lots of fun when writing string comaprison/sorting code!
  - Or converting between upper and lower case
- Note, no accented characters
  - Or non-Latin glyphs

## The Rise of ASCII

- American Standard Code for Information Interchange
  - Or something like that
- Network bandwidth was very expensive, people wanted to save money and utilize 7-bit channels
- And wanted to conserve on memory, eliminate all that "wasted" space in EBCDIC

### ASCII - 2

- Adopted by PC OSs (DOS), and by Unix systems
- 32 control codes, punctuation, digits, upper and lower alphabetics (0 is special)
  - ► This time letters were in a rational sequence (caps first)!
  - You could add/subtract 32 to go from upper to lower and back
- Still no accents or "foreign" glyphs



Dec	H	Oct	Cha	ra	Dec	Нх	Oct	Html	Chr	Dec	Нх	Oct	Html	Chr	Dec	Нх	Oct	Html Ch	ir_
0	0	000	NUL	(null)	32	20	040		Space	64	40	100	@	0	96	60	140	`	83
1	1	001	SOH	(start of heading)	33	21	041	!	I mention	65	41	101	A	A	97	61	141	a	a
2	2	002	STX	(start of text)	34	22	042	 <b>4</b> ;	rr.	66	42	102	B	В	98	62	142	b	b
3	3	003	ETX	(end of text)	35	23	043	#	#	67	43	103	C	C	99	63	143	c	C
4	4	004	EOT	(end of transmission)	36	24	044	\$	\$	68	44	104	D	D	100	64	144	d	d
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16	10	020	DLE	(data link escape)	175-075	T11/555/4	067.075V	0		80	77/25/27	0.700000	P		0.0000000000000000000000000000000000000			p	
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# The need for multi-language character sets

- Eventually, manufacturers realized that they could maybe sell more software and hardware outside NAmerica if they supported languages other than English
- But how to deal with those "foreign" symbols?
  - While still allowing for interoperability with Latin text?

# Multi-language - 2

- Easy! Go back to 8-bit "codepages"!
  - ► Use the "upper half" of the 8-bit space (another 128 characters beyond ASCII)
- Each computer sold in a "foreign" country would carry a different code point mapping (a "Codepage")
- Again, this system was invented by IBM
  - And done very systematically
  - Each codepage got a numeric designation
  - And a glyph mapping chart in a book

# Codepages - continued

- ASCII was always the "lower half" of the codepage
  - So everyone in the world could benefit from using English
- Windows ASCII (again, 8 bits) is cp437
- IBM "international English" is cp850
- Japanese is cp932 (more on this later)
- PRC Simplified Chinese: cp936
- Korean: 949
- Cyrillic: cp1251
- Latin1: cp1252
- etc.

# Codepage 850

#### 850 MS-DOS LATIN 1

	20	30	40	50	60	70	80	90	AO	во	CO	DO	ΕO	FO
o	32	O	@	$\mathbf{P}_{_{80}}$	96	<b>p</b>	<b>C</b>	É	á	176	L 192	ð 208	Ó	SHY
1	33	1	A	Q	<b>a</b>	<b>q</b>	ü	æ	<b>1</b>	177	193	Đ	ß	+
2	**	2	В	R	b	r .	é	Æ	Ó 162	178	T 194	Ê	Ô	242
3	#	3	Č	S	С	s	â	ô	ú		F	Ë	Ò	3/4
4	\$	4	<b>D</b>	T	ď	t	ä	Ö	ñ	179	195	È	õ	1
5	%	5	E	Ü	e	u	à	Ò	Ñ	Á	+	1	Õ	§
6	8z	6	F	V	f	<b>V</b>	å	û	2	Â	ã	<b>Í</b>	μ	245
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8	39	8	H	*7 X	h	X	ê	<b>ÿ</b>	i.,	(6)	199	<b>T</b>	<b>p</b>	•
9	)	9	I	$\mathbf{Y}$	i 1	y 120	ë	Ö	R	184	200	216	Ú	248
A	41 *	57	<b>J</b>	Z 89	i	Z	è	Ü	169	185		217	$\hat{\mathbf{U}}$	249
В	+2	58	K	<u></u>	106 k	122 <b>{</b>	138 <b>i</b>	154 Ø	1/2	186	202	218	Ù	250 1
c	43	59	L 75	91	107	123	139 <b>1</b>	£	1/4	187	203	219	235 <b>Ý</b>	251 <b>3</b>
D	44	60	76 M	92	108 m	}	140 <b>ì</b>	Ø	172	188 <b>C</b>	204	220	Ý	252 <b>2</b>
E	45	61	N N	93	109 n	125	Ä	157	173	189 ¥	205 #	221 <b>Ì</b>	237	253
	1	?	78	94	110	126	Å	158	174	190	200	222	238	254
F	47	63	79	95	0	127	. 143	$f_{_{_{159}}}$	175	191	207	223	239	NBSP 255

# **But.... Japanese?**

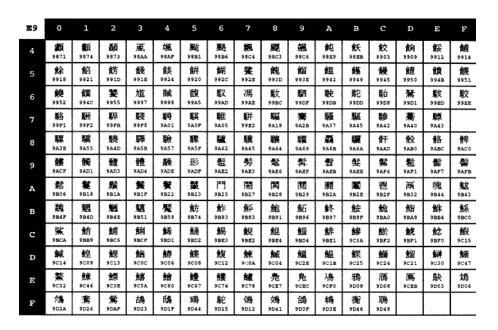
- What if you can't fit a culture's "character set" into 256 slots?
- Asian languages, for example:
  - ► Thai: 40+ alphabetic/phonetic symbols
  - ► Chinese: 5000 common ideographs, 60,000+ total, TWO different systems!
  - ► Japanese: same (almost) ideographs as Chinese (trad.), PLUS 1 alphabetic series (Katakana), PLUS 1 phonetic (Hiragana), PLUS double-wide latin letters (so they line up with Kanji)!

## Japanese - 2

- But a codepage only has an 8-bit namespace!!?
- So, reserve a sequence (or 2, or 3) in the upper half of the table as "pointers" to another 8-bit space
- As in CP932 (Japanese)

# Codepage 932

#### Extract for Lead Byte E9-EA



EA	0	1	2	3	4	5	6	7	8	9	A	В	С	D	Е	F
4	<b>鵝</b> 9D5D	9D5E	<b>角</b> 9D64	<b>鵙</b> 9051	<b>确</b> 9D50	鵙 9D59	- 鶴 9D72	鸦 9D89	鶇 9D87	鶫 9DAB	鹎 9067	·确 9D7A	鶚 9D9A	職 9DA4	篇 9DA9	銷 9DB2
5	鷄 9DC4	编 9DC1	<b>務</b> 9088	9088	鹤 9DBA	<b>30</b> 9DC 6	期 9DCF	鶴 9DC2	<b>覧</b> 9009	<u>朗</u> 9DD3	鹬 9DF8	鰞 9DE6	鷂 9DED	稿 9DEF	<b>黨</b> 9DFD	鸚 9E1A
6	<b>糖</b> 9E1B	<b>灣</b> 9E1E	國 9275	献 9E79	<b>鹽</b> 927D	<b>施</b> 9E81	座 9E88	<b>麋</b> 928B	<b>麦</b> 9280	麒 9E92	唐 9E95	蹇 9E91	<b>蔚</b> 929D	麥 9EAS	麩,织	麸 9EB8
7	麪	麪 9EAD	<b>階</b> 9761	<b>要</b> 9ECC	黎 9ECE	黏 9ECP	黐 9ED0	黔 9ED4	黜 9EDC	點 9EDE	動 9EDD	贴 9EE0	9EES	<b>Ä</b> 9228	黯 9EEF	
8	徽 9EF4	<b>縣</b> 9EP6	<b>贖</b> 9EF7	裕 9EF9	献 9EFB	離 9EFC	黽 9EPD	<b>粒</b> 9207	<b>₩</b> 9F08	鼓 7687	整 9P15	鼡 9 <b>72</b> 1	鼬 9720	鼾 9732	齊 984A	幽 9F52
9	此 9P54	齣 9763	<b>祖</b> 9 <b>25</b> 2	#23 9760	<b>鈴</b> 9861	觀艮 9F66	<b>警</b> 9 <b>2</b> 67	<b>語</b> 9760	配 9F6A	健 9277	篇 9F72	齶 9276	<b>産</b> 9795	<b>趣</b> 9790	<b>M</b> 9FA0	堯 582P
A	旗 6907	遙 9059	璐 7464	凛 51DC	熙 7199											
В																
С																

# CP 932, continued

- This gives us an effective 16-bit space
  - Almost, sort of
  - It's really a partially-chained space
- But requires that we allow for 2-byte (and later, even 3-byte) sequences to describe one "character"
- You'd better know which CodePage you're dealing with for every string

# CP 932, continued

- BUT: still no way to combine multi-CP values in one string
- Unless you start inventing special "opcodes" to switch codepages in the middle of a byte stream
- No one thought that was a good idea
  - So that particular problem was ignored for a while

# LMBCS - Lotus MultiByte Character Set

- Lotus invented a new scheme as part of the work done for 123 Release 3
  - The first Lotus spreadsheet coded in C
  - Ran on both DOS and OS/2 (NOT Presentation Manager, which didn't exist yet)
  - Shipped in March, 1989

- Essentially also a "lead-byte" system, taking advantage of the fact that the ASCII codepoints 01 through 1F are non-printing characters
  - ► 00 is still special, particluarly for C strings
- So, let's assign every glyph to a "code group", every code group has a unique identifier, a value between 1 and 1F
- Each code group corresponds (approximately) to a CodePage

- Code group 1 is Latin1
  - ► Very close to IBM CP850
- Each code group is either single byte, or multi byte
- Each code group's "lower half" is ASCII
- Code group 16 (Japanese) is multi byte, with designated "lead bytes", very similar to CP932
- And so on...

- The big LMBCS innovation:
  - Every character in "canonical" LMBCS is preceded by its code group identifier

"ABC" in hex format: 01-41-01-42-01-43-0

- Characters in multi-byte code groups could therefore be 2, 3, or 4 bytes long
- 0 still used (in C) as a string terminator
- Guaranteed to be no embedded 0s in a string

Example of 2-byte Japanese character: 10-<lead byte>-<2nd byte>-0

- But this is obviously flawed!
- All strings double in size!
- So we apply an "optimization"
- Each application file comes with a "default code group" designation
- Any character where the code group value is omitted is assumed to be in the default code group
- We detect code group identifiers because they are non-printing characters in a specified range
- Any character in a non-default code group must have its code group value specified

This is known as "compressed", or "optimized" LMBCS

```
"ABC" in default code group 01:
```

41-42-43-0

"ABC" in default code group 16:

01-41-01-42-01-43-0

Hiragana small o in code group 16:

82-A7-0

Hiragana small o in code group 1:

10-82-A7-0

# **Special Topics**

- What about diacriticals?
- What about BIDI (bi-directional) character sets?
- What about "ligatures"?
- How to handle the huge Chinese/Japanese/ Korean character namespaces?
- These are issues that all multi-language systems must handle properly
- (There are even more issues, but these are the common ones)

## **Diacriticals**

- We have a choice for dealing with accent marks
  - Create a code point and glyph for every combination

aáà

e é è

### Diacriticals - 2

- Or,
  - Invent the "non-spacing character"
- The "base" character has its own code point, each accent has its own
- Everyone knows not to move the cursor for the non-spacing character

$$a + \hat{a} = \hat{a}$$

$$e + ' = \acute{e}$$

### Diacriticals - 3

- You might want it either way
- Using non-spacing characters might make sorting easier (accent insensitive sorting)
- Or, might want each code point to be separate (accent sensitive sorting)
- LMBCS does not use non-spacing characters

### "BIDI"

- Some character sets are written rightto-left
  - Hebrew
  - Arabic
- But numbers are still left-to-right
- Some character sets are traditionally top-to-bottom, right-to-left
  - Japanese
  - Chinese

#### **BIDI - 2**

- Mostly it's an issue for the rendering software
  - And for the input software
- But, how are the code points represented in memory?
  - Which order?
- The convention is that strings are represented in memory in "logical" order
  - ► I.E., in the order that you input them

#### **BIDI - 3**

- So, if you have a RTL sequence of 3 characters
  - Let's represent as: "ZYX"
- Followed by 3 digits ("123")
- You would see those code points in memory as:
  - ► XYZ123
- The rendering software has to know to reverse the letters, not the digits

## Ligatures

- Historically, physical typefaces have combined certain individual letter combinations in to a single glyph
  - ► ff, ffl, fl, fi, ffi
  - Because the tip of the 'f' overhangs the next character
- Most computer fonts ignore this
- Some don't, they want to render as historically accurate
  - You need to know the character following the 'f' before you can render

## Ligatures - 2

- High-end publishing systems want to do this
- So room was made in some code pages for special glyphs representing the ligatures
- Makes sorting very complicated!

## Chinese, Japanese, Korean

- Present a special problem, because to fully represent the writing system would consume over 150,000 code points
- Even fully 16-bit systems only give you 65,000 code points
- Compromise: Consolidate
  - ► A large percentage of the Traditional Chinese, Japanese Kanji and Traditional Korean character sets are held in common
  - So we can represent the set of common glyphs only once
- Referred to as CJK Consolidation

### **Limitations of LMBCS**

- It's a very robust technique for representing multi-lingual text
  - Including within a single string!
  - In a reasonably compressed format (no embedded 0s)
- But...
  - The rest of the world adopted Unicode
- LMBCS remains a "proprietary" Lotus technology

#### Where is LMBCS?

- LMBCS is used uniformly throughout Lotus products
  - SmartSuite
  - Notes
  - Domino
- And nowhere else
  - Major investment in supporting software tools
  - More on this later

## What Does Everyone Use Now?

- Unicode
  - Lotus also supports Unicode, as we'll see
- Unicode is an open standard
  - See http://www.unicode.org

- Earlier character encoding schemes are often referred to as SBCS or DBCS or MBCS
  - Single Byte Character Set (e.g., Ascii)
  - Double Byte Character Set (e.g., CP932)
  - Multi-Byte Character Set
- Unicode is none of these

- Unicode is not byte oriented, so calling it even MBCS is misleading
  - Though most of the time this is a true statement
  - There are times when you can treat it as an SBCS too
- My working definition:
  - A character encoding scheme that assigns a unique numeric value to every character
  - All written characters for all human languages (and many special characters as well) are accommodated

- Note: this definition says nothing about how big the values might be
  - Or how many "bytes" might be needed to represent any given character
  - Because that's not the important issue
- The key point is that the "name space" for characters in Unicode is flat
  - ► 0 is still a special value
  - Upper value is essentially unbounded
  - And therefore very extensible

- The current standard defines an upper limit of 0x10FFFF (using 3 8-bit bytes)
  - More than one million code points
  - Of which about 5% is allocated
  - ► 13% is reserved for private use
  - 2% reserved
  - 5% planning underway
  - Plenty of room for growth
- Of course, the devil is in the details

## **Unicode Mappings**

- The very large Unicode character space is laid out in regions
- Designed for interoperability with Ascii and ISO Latin-1
  - For ease of translation
- Ascii values (up to 0xff) are maintained unchanged
- Standards committee determines the rest of the values

## **Unicode Encodings**

- Question on computer representations:
  - ► 0x10ffff is 3 bytes, 24 bits
  - Most computers do not align on 3-byte boundaries
  - ► So we would "round up" to 4 bytes, 32 bits
- So, do we need to allocate 32 bits per character in all our strings?
  - And, if we do, won't there be embedded 0s?

## **Encodings - 2**

- Yes, there would
- But we don't necessarily need all 32 bits for each character.
- There are alternate Unicode "encodings":
  - ► UTF-8: each char is 1, 2, 3, or 4 units
  - UTF-16: each char is 1 or 2 units
  - ► UTF-32: each char is 1 unit
- UTF-16 is the "default" encoding

## **Encodings - 3**

- A char's real value does not change with the encoding
  - Only the number of bytes used to represent that value

```
"A" in UTF-8: 0x41 (byte) in UTF-16: 0x0041 (short) in UTF-32: 0x00000041 (DWORD)
```

## **Encodings - 4**

- Implication:
  - ► In UTF-8 and (to a lesser extent) in UTF-16
  - You may STILL need multiple units to represent a given code point
  - Therefore, Unicode can still be "multi-byte", in a sense
  - Meaning, "multiple positions"
- Zero still used by convention to terminate strings
  - Though this can vary by programming language
  - And the number of bytes must conform to the encoding (UTF-8, 16, 32)

#### **A Point on Diacriticals**

- Unicode also gives you a choice on representation
  - One glyph for a "pre-composed" character
    - U-umlaut is 0x00fc
  - Base char + non-spacing char ("composed")
    - U + umlaut is 0x0075 + 0x0308
- So even in UTF-32 you may need 2 positions

## Referencing Characters in Unicode

- All characters have a unique name
  - Based on ISO 10646
  - ► E.g., "Bengali Digit 5"
- The convention for representing a character's code point value in Unicode
  - ► U+xxxx
  - Always assumes Hex representation

# Software for multi-language character sets

- The "standard" C library string functions are no longer usable
  - ► They all assume 1 byte == 1 char
  - strlen() tells you the length of a string in bytes, but not how many chars are in it
  - strcmp() is only valid for some SBCS, would never work with (e.g.) EBCDIC
  - ► Cannot add 0x20 to go from uc to lc
- You must use a software library that supports the character set in use

# Software for multi-language character sets - 2

- What kinds of things do you need to do?
  - Length of string (chars, bytes)
  - Search for char in string
  - Search for substring in string
  - Move cursor within string (by char):
    - First, Last
    - Next, Prev
  - Truncate at a certain byte position

# Software for multi-language character sets - 3

- Tasks, continued:
  - Test type of char (digit, alpha, upper, lower, accented, not accented...)
  - Modify casing (upper, lower)
  - Modify accenting (with, without)
  - Sort (compare 2 strings lexically)
  - Translate to/from native character set

## A Word on Sorting

- All lexical sorting requires is the ability to compare any 2 characters and say one is < the other
- BUT: it's a complex topic
- Easy sorting simply compares raw code point values
  - ► 'A' < 'a'
  - ► 'a' < 'b'
  - ►'1' < '9'
- But where are numbers relative to letters?
  - ► In Ascii, all digits are < all letters
  - ► But not universally true!

## Sorting - 2

- Need to handle comparison of characters using more than one byte
- Need to handle composed characters, too
- Real-world products need to offer multiple compare/sort options:
  - Case sensitive/insensitive
  - Accent sensitive/insensitive
  - Width sensitive/insensitive (for Asian double-wide characters)
  - Number first/numbers last

# Software for multi-language character sets - 4

- Topics:
  - Unicode and Java
  - MLCS and Fonts: Rendering text
  - LMBCS and Unicode in Notes

#### **Unicode and Java**

- Java is all Unicode internally
  - Generally UTF-16 encoding
  - "char" is a 16-bit quantity in most cases

## **Editing Java Code**

- Be careful using non-Ascii characters as literals in Java code
  - ► 'a' is fine
  - Special characters ('\t', '\n') are ok
  - ► 'KK' (some Kanji character) is dangerous
- This is editor-dependent
  - If your text editor supports Unicode, then it's ok
  - Otherwise, your code may not be compiled on all systems

## **Editing Java Code - 2**

- Not an issue for Java code entered directly in Domino Designer
  - It's a LMBCS editor
  - Source code is stored in UTF-16
- This is not an issue for LotusScript or @Function code
  - Because you are always using a LMBCS editor

#### **Unicode and Java - 2**

- Java lets you specify the code point value for a single char:
  - '\uXXXX'
  - Must supply 4 digits, implying UTF-16
- byte is an 8-bit quantity in Java
  - Be careful! Smaller than a char!
- int is a 32-bit quantity in Java
  - So cannot always freely convert
  - ► c = (char) i; works most of the time
  - i = (int) c; always works

### **Unicode and Java - 3**

- Character manipulation is built-in to String/StringBuffer classes
  - char c = string.charAt(i)
  - toUpper/LowerCase()
  - toCharArray()
  - search, replace, etc., etc.
  - append()

## **Java Type Conversion**

- Java will convert between String and char[] transparently
- Java will convert between String and byte[] with a specified encoding

```
byte[] arrOfBytes = null;
String st = "Some string";
arrOfBytes = st.getBytes("UTF-8");
String st2 = new String(arrOfBytes, "UTF-8");
```

### **Java Type Conversion - 2**

Java will convert between String and char[] transparently

Java will convert between String and byte[] with a specified encoding

```
byte[] arrOfBytes = null;
String st = "Some string";
arrOfBytes = st.getBytes("UTF-8");
```

NOTE: length of st2 (chars) may not = length of arr (bytes)!

String st2 = new String(arrOfBytes, "UTF-8");



- Useful for converting byte-oriented strings (e.g., from C programs) to "real" ML strings
- Example: Notes converts all strings to UTF-8 when passing them to Java
  - But what if it's Kanji?

```
String utf8 = document.getItemValueString("abc");
byte[] bytes = utf8.getBytes("UTF-16");
String kanji = new String(bytes, "UTF-16");
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```

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## Java Supports Localization

- java.util.Locale
- Represents:
  - A "language code", e.g., "en", "de"
    - ISO 639
  - A "country code", e.g., "US", "CA"
    - ISO 3166
  - Optional) A "variant", e.g., "posix", "MAC"
    - vendor specific

#### **Localization - 2**

- A Locale instance implies something about the usage/formatting of:
  - ► dates (9/10/01 vs. 10/09/01 vs. 10.09.01)
  - currency symbols
  - accented characters
- So, these are all different:
  - ► en/US, en/UK, en/IR
  - ► fr/CA, fr/FR, fr/BE

#### Localization - 3

- But: Locale is independent of display (font)
- Can query Java for the current, "default" locale
  - Dependent on system configuration
- Locale instances can be used to autoformat strings for display

## Java, LotusScript for File I/O

- If the file system is Unicode (e.g., Windows NT), then there are no issues
- Otherwise, you have 2 choices:
  - Write binary data in Unicode format
    - Not readable by other system tools
  - Convert going in and out
- LotusScript does Choice 2 automatically

- With Java, you can control how you do it
- Package java.io.\*
  - Base layer consists of InputStream and OutputStream
  - ► Byte oriented, you figure it out
  - Other layers support richer data types

- What's wrong with this code?
  - ► Works, *sometimes...*

```
FileInputStream fis = new FileInputStream("d:\temp\abc.txt");
char c; int i;
while ((i = fis.read()) >= 0)
{
    c = (char) i;
    // etc....
}
fis.close();
```

- It works when:
  - File contents are Ascii
  - File contents are Unicode
- Otherwise, you can't assume that raw bytes are cast-able to Unicode
  - Correctly, that is
  - You are likely to get garbage

- For "native" file i/o, use Reader/Writer classes
  - char oriented, not byte oriented

```
FileReader fr = new FileReader("d:\temp\abc.txt");
char c; int i;
while ((i = fis.read()) >= 0)
{
    c = (char) i;
    // etc....
}
fr.close();
```

## **MLCS and Fonts: Rendering Text**

- Rendering means:
  - Displaying a stream of code point values on a screen, or on paper
- Requires mapping a code point value to a particular glyph
  - Or a sequence of code point values to a single glyph
- Requires a displayable glyph for the code point value
  - With attributes too (bold, italic, superscript, etc.)

- A "Font" (in computer terms) is a set of glyphs
  - Generally a table of displayable glyphs
  - Upper and lower case letters, digits, etc.
  - Kanji characters
- Can have multiple Fonts for any language character set
  - Just a different way of rendering each glyph
  - Times New Roman vs. Helvetica

- Not all fonts have glyphs for the entire Unicode space
  - Most don't
- "Missing" glyphs default to a "fallback" character
  - The character data is still all there!
  - It's only the rendering software that can't handle the "missing" glyph

- The character set that a font maps to is vendordependent
- Some are Ascii only
- Some are Asian only
  - ► Though most Asian fonts also include Ascii
- Others handle (some subset of) Unicode
- Rendering software is responsible for directionality
  - BIDI
  - ► Top-down

- The amount of space a given string uses on the screen (or on paper) depends on:
  - Font characteristics (monospaced, proportional)
  - Attributes (bold, plain)
  - ► Point size (10, 12, 48...)
  - Pixel resolution of the display (DPI)
  - Actual chars used (esp. if proportional)
- Can be very complex to compute!

#### Java & LMBCS in Notes

- All system display software requires "native" character set
- All Lotus product code bases use LMBCS as the character set
  - Internal manipulation (sorting, searching, etc.)
  - Persistent storage (on disk)
- With one exception:
  - ► LotusScript stores all strings as Unicode (UTF-16)
  - Must convert between:
    - LMBCS (for Notes)
    - Native (for display)

# Calling External Code From Java & LotusScript

- LotusScript calls externally using "Declare" statements
  - Describes library where code resides, name of entry point, and arguments
  - For String types, can declare the arg as:
    - "ByVal stringarg As LMBCS String"
    - Does conversion automatically
    - MUST be "ByVal"
- Otherwise, String is Unicode

# Calling External Code From Java & LotusScript - 2

- In Java, you can't invoke C entry points directly
  - Must use Java Native Interface (JNI)
  - C entry point receives a pointer to a Java services vector, plus arguments
    - Args are scalars or Java object handles
- You use the JVM services vector to manipulate the arguments
  - E.g., convert String objects to UTF-8 string buffers

## UI Support for Composed Characters

- In the Notes Client you can use Alt-F1 to compose chars
  - ► Alt-F1 + a + ` = à
  - -Alt-F1 + c + , = c
  - ▶ and so on

#### Notes - 2

- Most conversions are transparent to the LS developer
  - Java Strings converted to Notes LMBCS
  - Notes LMBCS strings converted to Unicode (UTF-8)
  - LS strings converted to Notes LMBCS
  - Notes LMBCS converted to Unicode (UTF-16)

#### Notes - 3

- When using Notes C API from LotusScript, need to worry about string type
  - Declare .... (...., st byval As LMBCS string)
  - Converts automatically to LMBCS
- When using custom C DLLs called from LotusScript
  - Either do same Declare trick
  - Or receive strings as UTF-16 Unicode

#### Notes - 4

- For Java, when calling C:
  - String objects received as object handles
  - Use Java Native Interface (JNI) services to extract string value the way you want it
    - UTF-8, UTF-16
- Notes has many entry points in the C API for dealing with multi-language strings

## Multi-language APIs

- Categories:
  - Translation (OSTranslate, NLS\_Translate)
  - Parsing, searching (NLS\_XXX)
- All calls are documented in the Notes C API toolkit
- NOTE: All "char \*" decls in the C API mean "unsigned char"
  - LMBCS

#### **OSTranslate**

- The key is the "TranslateMode" options
  - ► Note: result-length may vary from input-length!

```
WORD LNPUBLIC OSTranslate(
WORD TranslateMode,
char far *In,
WORD InLength,
char far *Out,
WORD OutLength);
```

#### **OSTranslate - 2**

- Assumes that either source or destination string (or both) is LMBCS Group 1
  - Notes assumes Group 1 strings are optimized
    - Leading group indicator-bytes compressed out
  - All others non-optimized

#### **OSTranslate - 3**

```
OS TRANSLATE NATIVE TO LMBCS - Convert input string from machine's native character set to LMBCS
OS TRANSLATE LMBCS TO NATIVE - Convert input string from LMBCS to machine's native character set.
OS TRANSLATE LOWER TO UPPER - Current international case table.
OS TRANSLATE UPPER TO LOWER - Current international case table.
OS TRANSLATE UNACCENT
                                  - International unaccenting table. NO REVERSAL!!
OS TRANSLATE OSNATIVE TO LMBCS
                                      - Same as NATIVE (not documented!)
OS TRANSLATE LMBCS TO OSNATIVE
                                      - Same as TO NATIVE (not documented!)
OS_TRANSLATE_LMBCS_TO_ASCII
                                  - Convert the input string from LMBCS to character text.
OS TRANSLATE LMBCS TO UNICODE
                                      - Convert the input string from LMBCS to UNICODE.
OS TRANSLATE LMBCS TO UTF8
                                  - Convert the input string from LMBCS to UTF8.
OS TRANSLATE UNICODE TO LMBCS
                                      - Convert the input string from UNICODE to LMBCS.
OS TRANSLATE UTF8 TO LMBCS
                                 - Convert the input string from UTF8 to LMBCS.
```

#### **OSTranslate - 4**

- Note that multiple translations are "lossless"
  - If you go one way, then come back, all data is preserved
- **EXCEPT**:
  - Accented to unaccented
  - LMBCS to Ascii (maybe)
- Complicates display input and editing

## National Language System (NLS) APIs

- Supports low-level character based parsing, searching and translation
- Any character set, not just LMBCS/1 or current native

## NLS\_PINFO

- Use NLS\_load\_charset to read a charset descriptor table from disk
- Returns a NLS PINFO \*
  - Opaque data structure, but you will need it
- List of character set IDs found in NLS.H
- Used in NLS\_translate

#### **NLS-translate**

- More functionality than in OSTranslate
  - Arbitrary translation to/from any character set
  - NLS\_translate

```
NLS_STATUS LNPUBLIC NLS_translate(
BYTE far *pString,
WORD Len,
BYTE far *pStringTarget,
WORD far *pSize,
WORD ControlFlags,
NLS_PINFO pInfo);
```

## **NLS Translation Options**

NLS\_NONULLTERMINATE - Does not add a NULL to the end of the translated result.

NLS\_NULLTERMINATE - Adds a NULL to the end of the translated result.

NLS\_STRIPUNKNOWN - Strips unknown characters.

NLS\_TARGETISLMBCS - Converts target string to LMBCS.

NLS\_SOURCEISLMBCS - Converts source string from LMBCS.

NLS\_TARGETISUNICODE - Converts target string to UNICODE.

NLS\_SOURCEISUNICODE - Converts source string from UNICODE.

NLS\_TARGETISPLATFORM - Converts target string to the encoding used by the host OS.

NLS\_SOURCEISPLATFORM - Converts source string from the encoding used by the host OS.

#### Other NLS API Calls

- NLS\_string\_chars
  - Number of chars in a string
- NLS\_string\_bytes
  - Number of bytes in a string (same as strlen)
- Test a character for type:
  - isdigit, isupper, islower, isspace, ispunct, iscntrl, isalnum, isalpha, isarith,

#### Other NLS API Calls - 2

- isleadbyte
  - ► If True, then the next 1 (or 2, or 3) bytes are part of the same character
- Enumerate through a string
  - NLS get
- Parse strings
  - goto\_next\_break
  - goto\_next/prev\_word\_end/start

## Other NLS API Calls - 3

- Search
  - find, find\_substr

## **String Truncation**

- String truncation: don't ignore this!
  - Failure to do this properly can cause crashes
- Situation:
  - You have an N-byte long MLCS string
  - You must truncate to M bytes
    - M < N
    - For display, to fit in a fixed buffer, whatever

## **String Truncation - 2**

- Can't just chop it off at M bytes!
  - Might be the middle of a multi-byte sequence
  - ► Will result (at least) in garbage on the display
- Correct technique:
  - Get pointer to max slot in string
  - Call NLS\_goto\_prev
    - Pass in \*\* for current position, \* for start of string
  - Moves your pointer to the start of the previous char
  - ► Can truncate there, or at start of next char

## **MLCS APIs - Summary**

- All the old C techniques are now useless
  - Worse: wrong!
- You will need to accustom yourself to a new set of assumptions and functions
- But once you get comfortable with it, it's not difficult
  - ► Make it habitual!
- NLS calls somewhat limited:
  - Only a few of the string-compare and search equivalents for MLCS are exposed!
  - Testers for full/half pitch not exposed!

## Web applications and MLCS

- What happens Notes data served to the Web?
- HTTP allows specification of the page charset
  - Client can specify desired charsets on request
  - Server specifies charset on result page

- Notes defaults to ISO Latin-1 for output
  - Automatically converts from LMBCS
- But, how do you know what the Client's real charset is?
  - Look at requested charsets
  - Look at country/language code
- Can you tell Domino what charset to use on output?

- Yes!
- Domino examines Web agent output for HTTP headers
  - Must occur BEFORE any data
  - Domino will notice them and pass them through
  - If you specify a Content-Type header, Domino will try to translate

Just print out the header (in the correct format) as the first thing:

print "Content-Type: text/html; charset=ISO-8859-4 print "" ' null to force a newline: REQUIRED print "Yo, world!"

- Unfortunately, only works from agents
- No way (that I know of) to build this into a form or page

## Web applications and MLCS

- Another trick for using in browsers
- HTTP specifies that Unicode values can be substituted for any char
  - ► 'Space' == U+0020
  - ► Can encode for HTTP as
    - %0020
    - Or %20
- So you can encode arbitrary Unicode chars in your Notes form or page!
  - The browser will interpret it correctly
  - Very useful when encoding pass-thru URLs

## **Summary**

- If everyone spoke (and wrote!) only one language, it would be easy
- Remember: character set encodings are independent of rendering
  - Though typographical legacies complicate encodings (e.g., ligatures)
- Unicode is an important technological advance
  - Everything defined in a single "space"

## **Summary - 2**

- But the tools are not yet sophisticated enough
  - Developers still need some knowledge of how character sets work
  - And Unicode implementations are not always uniform
    - UTF-8? 16? 32?
    - Java UTF-16 still has multi-char code points

## Summary - 3

- It will keep getting better
  - A good thing
- It will keep changing
  - Not always so good

## Click here to type page title

Q&A